

MODERN IMPRESSIONIST OIL PAINTER

Milessa Murphy Stewart

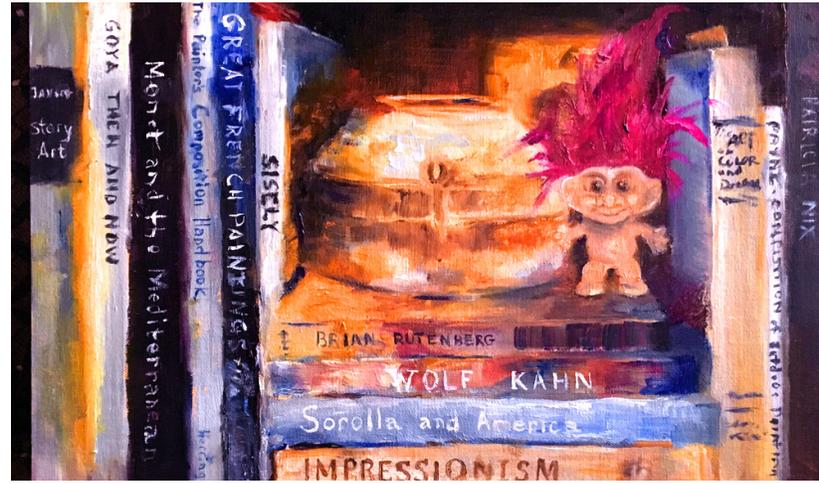


THE ARTIST

As a modern-impressionist, I may not be concerned with painting the details of realism but I am turned on by the meaning behind the colors, brushstrokes and the representation of light.

FEATURED IN

- Plein Air Magazine
- Dallas Style and Design
- Dallas Morning News
- Frisco Life Magazine
- KVGI Radio w/ Stuart Sax
- Frisco Community Impact
- San Angelo Standard Times



CAPTURING THE IMAGINATION

MILESSA MURPHY STEWART



Milessa's art creates visible thinking and encourages the imagination. She mixes a dab of fiction, maybe some facts; adds a bit of humor and a lot of color. They are energetic and quirky with clues to a playful story. Her palette is made up of buttery oils like the ones used by the Impressionists, Monet and Renoir, but her style is more like Edouard Manet.

DREAMSCAPES

SKILLFUL PAINTING HAS NO LIMITS

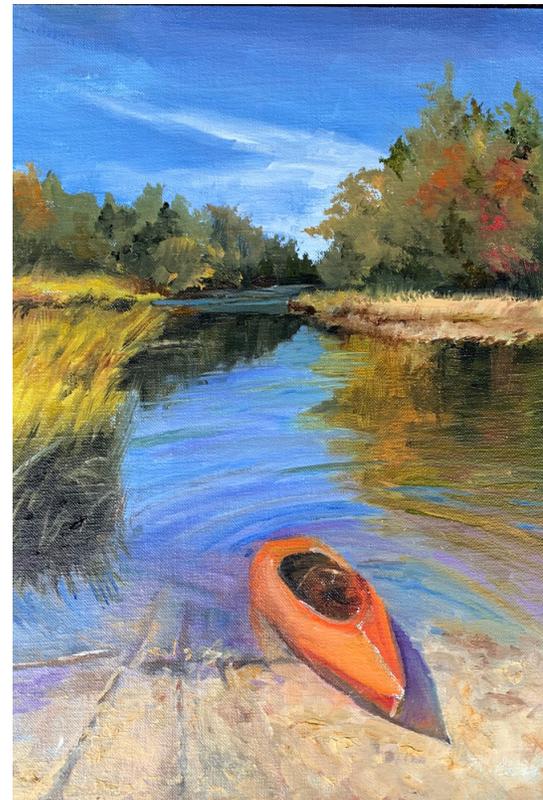
Imagination makes it possible to experience a whole world inside the mind. It gives the ability to look at any situation from a different point of view and to mentally explore the past or future. Through her work, you will be inspired to capture the imagination. Imagination is the soil that brings dreams to life.



OUTDOOR STUDIO

"EN PLEIN AIRE"

One of the great paradoxes in life is the difference between what is real and what is imagined, because our reality is skewed by our experience and perception. This very complex combination is what inspires my artwork.





#MMSPROJECT52

ART INSPIRED BY ART

A growing collection of paintings based on three-dimensional art; intended as an interpretation of public sculpture from a two-dimensional artist's perspective. Originally design to be a year-long project, it has evolved into an long-term passion.



INDOOR STUDIO

A NEW WAY OF LOOKING AT OBJECTS

Probably the best part of a still life is its simplicity. It is a refreshing break from scenic or active imagery that allows one to pause and think about the beauty of life rather than ponder what is happening.

Because It Matters is a 4 x6 ft. tribute painting celebrating the lives of victims killed in Las Vegas at the Route 91 Harvest Festival. Milessa seeks to memorialize a tragic and unbelievable event that should never be forgotten. It was a labor of love, in which she dedicated and transcribed the name of each of the 58 victims onto each of the 58 butterflies, with the intention to lift up and honor those who died from the horrible assault. There are also 58 poppies as a symbol of remembering the fallen, peace in death, as well as, resurrection and eternal life and 58 people fading into the background.

TRIBUTE AND CELEBRATION OF LIFE

BECAUSE IT MATTERS



CAPTURING THE IMAGINATION



LIFE IS GOOD;
AND AS WALT
DISNEY SAID,
"LAUGHTER IS
TIMELESS,
IMAGINATION
HAS NO AGE
AND DREAMS
ARE FOREVER

SALES AND PRESS INQUIRIES

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